

Eastern Views on Dante

Consciousness remains a baffling and controversial subject. It is "at once the most familiar and most mysterious aspect of our lives". Wikiquote.

Neuroscientists claim Consciousness is lodged in the inmost interior of the brain. They insist

"Consciousness is an endogenous property of the brain; it does not stream through the no-nonsense senses (Mind) or feelings (Intellect); but it does come through id, the ego. What then is "the unconscious?"

Neuroimaging the consciousness of self: a Review states:

"Freud's insights on the nature of affect are in agreement with the most advanced contemporary neuroscience views" (Damacio).

Significantly, there are complex types of affect (feelings sensed by the Intellect – not Intelligence).

The Source cells and circuits for these are located higher in the brain crown (Sahasrahara).

"Emotional" sensory affects (fear, attachment, bonding, surprise, disgust) are no less crucial for survival and reproductive success than the internal regulatory ones, but they do not simply register the state of the body-mind-intellect.

These circuits, which release complex behavioral stereotypes are intrinsic to the brain itself. Emotional circuits, arise mainly in the upper brain stem but they also extend higher into the autonomic limbic system.

All three types of affect (euphoria, anger, and sadness) are generated by the brain mechanisms that perform the functions that Freud assigned to the id—and they are all conscious.

In fact, Freud himself always insisted that the notion of unconscious affect (feelings, motives and decisions) was id, which is simultaneously unconscious and regulated by the pleasure principle.

To sum up so far: consciousness registers the state of the sentient subject is, first and foremost, an affective subject.

There is another angle to this: the subject of Consciousness. It is a form of consciousness achieved only when unconscious in themselves, towards the external world through contemplation and meditation.

Freud's "feelers" are unconscious until they reach the cortical system. What then is "the unconscious?"

Like Freud, his friend Jung believed humans share a collective subconsciousness which is an underlying reality that interconnect us with our collective dreams. There are thinkers and feelers and sensors and intuitors who can find psychological health in religious and spiritual pursuits.

They regulate the multiple biological needs of the human organism; each need coincides with a different feeling from sleepiness; the instinct of separation distress feels different from lust; and the reflex of disgust feels different from pain.

The ego, by contrast, learns from experience. The ego, therefore, is fundamentally bound up with memory.

The first thing to say is that the main task of memory (i.e., of the ego) is not to make a permanent record of everything it experiences. It is not a passive recording device. Rather, the task of the ego is to learn how to satisfy the demands of the id in the outside world, that is, how to meet its vital and reproductive needs there.

So, what the ego must record in memory is: “What am I to do?,” “How do I satisfy these needs?,” and “How do I meet these demands?” In other words: “How do I manage my feelings?”—since feelings represent needs.

Thus, the ego’s primary task is: “How do I make my needs go away?”

This task is what Freud called the “Nirvana principle.” This is Freud’s “reality principle,” a term which Freud borrowed from Barbara Low? According to Low,

“The desire of the newborn creature to return to that stage of omnipotence, where there are no non-fulfilled desires, in which it existed within the mother's womb.”

In classical psychoanalytic theory, the tendency of all instincts and life processes to remove tension and seek the stability and equilibrium of the inorganic state—that is, death; that is the reality principle.

This is the trend of the death instinct, which Sigmund Freud believed to be universal.

This requires conscious “working memory”—what Freud called “thinking.”

It is in working memory that one feels one’s way through a problem once more.

Through reconsolidation, the ego rethinks its predictions.

As Freud put it: “consciousness arises instead of a memory-trace”.

Consciousness is necessary for cognition because it provides the value scales through which good predictions are distinguished from bad ones.

That is why 95% of our goal-directed activities are executed unconsciously.

In this way, prior predictions (what Freud called “wishes”) are subjected—reluctantly—to the reality principle, and they are updated.

If nirvana is realized, pleasure or *sukha* is infinite, not finite.

But this is not where Freud has gone.

The desire of the newborn creature to return to that stage of omnipotence, where there are no non-fulfilled desires, in which it existed within the mother's womb.

Freud has pointed out that Birth is no new beginning in the psychic life of the individual (any more than in his physical life), but rather an event which serves as an interruption to his ante natal situation.

It is an interruption terrific and painful in its intensity and suddenness, but one which cannot obliterate the individual's desire for the earlier situation, to which throughout life he seeks to return, and thus to revert to his beloved Omnipotence, once again free from

all external and internal checks" (*Psycho-analysis A Brief Account of the Freudian Theory*, p. 73).

It is held by seers and spiritualists that our normal waking consciousness represents only 10% of the visible peak of a huge mountain iceberg submerged 90% under the waters in the also uncharted ocean.

But the submerged part, too, must have a place in the activity of the brain, which we as yet do not know how to hoist. Some have tried. Carl Jung and his friend Sigmund Freud did!

Nirvana-principle, which might be deeper than the Pleasure-principle of Freud, tends always to remind us of life's finitude, conditionality and, more importantly, that suffering and death are never far away.

Said another way, life with its obvious pleasures is regulated by this Nirvana-principle. Ultimately, if nirvana is realized, pleasure or *sukha* is infinite, not finite.

But this is not where Freud has gone.

THE "STUFF" BEHIND ALL LIFE

There is no difference of opinion among the various schools of psychologists about the enormous potential present in the "unconscious."

Psychology accepts the unconscious mind, despite our best conscious intentions, is the real controlling force in our lives. It is held that our normal waking consciousness represents only the visible peak of a huge mountain submerged under the waters of an ocean. But the submerged part, too, must have a place in the activity of the brain.

Otherwise it can never become a causative factor in dreams, in automatism, in inspiration, in hypnosis, in clairvoyance, in multiple personality, in behavioral complexes and in insanity. The relationships between the Brain and the Mind are subtle entities with mechanisms beyond the frontiers reached by Science.

But these units with specific 'workings' do exist and they are operative in us. It is to the Personality buried in the Brain and Mind of the Mind that we owe our distinctiveness and our singular individuality in this our life. The only conduit provided by Nature to reach the Crown this otherwise forbidden domain is Kundalini.

It is better to be patiently learning the 'how' rather than 'when' to get seekers to rise through the sushumna. It only happens in the right time through self-effort, rather than have it thrust upon us when we are not ready. Some transformations may be perceived because they only have one meaning: we are gradually fading from Religionism and successfully arriving at spiritualism, the defining condition of a 'living' who experiences the real world in harmony.

The awakening of Kundalini reveals the existence and activity of "Shakti," the primordial cosmic energy and represents the dynamic forces that are thought to move through the entire universe. She is the Intelligent Power behind the Supra-rational world of life and consciousness, it is Kundalini who is the key to open the door to this wonderful inner world.

Whatever a mortal is in his beliefs, emotions, feelings, will, resourcefulness, faculties, qualities or culpabilities, all come from this world. Their power comes from one and the same Source. The Light of Awareness in each living organism comes from the Cosmic Energy or Shakti. She is Maya the powerful force that creates the cosmic illusion that the phenomenal world is real.

This World-Charmer though invisible Herself, is forever enveloping the embodied soul in a veil of illusion.

She is the seductive temptress, the compassionate Mother at another time who, at the opportune time, shatters the shackles that bind mortals to body and earth, leading spiritual beings to the celebrated pinnacle of fulfillment by self-realization.

She is the intermediary of all human destiny. It is only through Shakti, the blessed Creator Spirit with Her beguiling powers gets mortals entangled in the web of illusion; yet it is only through Her activism are released from it.

“How strange it is, O Mother,” says Panchastavi (IV.17), in a book in verse written by a Kashmiri Sage more than a thousand years ago, “that this ocean of illusion (this creation born of Maya) confusingly crowded with countless cosmic hosts like bubbles (on its surface), filled with waves of (countless) diverse kinds of affliction, with the submarine fire, generated by constant meditation on Thee, is destroyed in an instant (is dissolved into consciousness).”

An overwhelming state of astonishment fills the soul when, with the inflow of this original psychic currents rises into the brain. The area of individualistic consciousness (want-greed-anger-covetousness-jealousy-pride-“I-Me-Mine” or Ego) begins to widen at the Crown at the Sahasrahara, like an ocean, and its waves spread everywhere as far as the Mind can see. The entranced yogi during ecstatic contemplation is in full inner wakefulness. The experience is an amazing inexplicable occurrence.

The feeling yields an overpowering reverence at the uncanniness of this whole voyage into this mystical drama.

When the first shock is over, one who finds oneself absorbed in the survey of the marvelous vista opened to his inner eyes and on every side.

The human Mind, is accustomed from birth to respond to body, and its wants restricted by the Will and its limitations on senses; and then, suddenly is brought face to face with Consciousness. The Mind’s native state of freedom is struck by the core by this new experience: that it is Consciousness that is reflecting on the Mind and Intellect and giving them borrowed impersonation of transference of emotions felt.

There is a current misconception about Yoga. There are misrepresentations to which it is subjected. Few understand or have experienced the awesome nature of the transformation fashioned in the entire being through the supreme experience, still not realized by those interested in the occurrence.

is wrong, as it can never be possible to arrive at the correct evaluation of an object with a defective measuring yardstick.

The normal human awareness is a contracted and contorted form of the transcendental consciousness which is the evolutionary target of the human race. Compared to the bloom that has to occur in it one day, the present state of awareness is in the true mystical experience is a vision unfolded before the inner eye.

This is the incredible nature of the “stuff” behind the phenomenon of life. that makes it so hard for the realistic to accept its existence. A stupendous ocean of invisible activity is hidden behind every creature on the earth. It is the marvelous but invisible other world that makes samadhi the most breathtaking experience possible to man. The whole fabric of Panchastavi is vibrant with the stunning effect of this encounter on the author's mind.

We fail to notice the sublime poem uttered in the East and the West.

Every effort to bring out the sublime Truth minimizes them by bringing them within the orbit of a narrow intellectual formulation.

Stellar Rulers of Heavenly Objects

According to Samael Aun Weor (1917 –1977), was a spiritual teacher of esoteric spirituality. He taught under the banner of "Universal Gnosis." or simply gnosis - a **universal** knowledge that has appeared in many forms around the world. Vedanta, Buddhism, and Jainism in India; not to mention Zoroastrianism or Mazdayasna, the world's oldest continuously practiced religions; and the Kabbalah in Hebrew. There are two types of knowledge:

The Eye Doctrine for those who are satisfied with spiritual theories taught by so-called spiritual schools as ideas and opinion of writers through intellectual deduction, and

The Heart Doctrine is for genuine initiates to which belong all the Masters of the Universal Fraternity. The heart doctrine opens doors to the hall of Knowledge.

Within it is enclosed the primeval truths of this unique knowledge which comes through intuition and comes from the divine Internal Master, the built in Guru in each of us.

The Eye Doctrine strengthens the Mind, the habitat of ‘want’: she thinks, reasons, analyzes, draws conclusions and leads to erred action. She wants to resolve everything by herself, without considering the voice of the Internal Master.

The Internal Master does not analyze, or reason because the voice is the voice of intuition.

Dante’s “Paradiso” is an “Eye Doctrine” about Heaven.

According to the Heart Doctrine, intuitive reasoning claims each sun, planet, lunar satellite or comet which has its own unique stellar nucleus that exists in its “heart temple”. It is where there is the secret home of a sidereal spirit. Therefore, the entire Infinite is a system of hearts filled with the Light and Love of its Ruler.

Gabriel is the mighty archangel who is ‘man of God’ and is the Ruler of the Moon.

He appears first in the prophecies of Daniel in the Old Testament.

He was the angel who appeared to Zachariah to announce the birth of St. John the Baptizer. Finally, he announced to Mary that she would bear a Son who would be conceived of the Holy Spirit,

Raphael is St. Raphael is one of seven Archangels who stand before the throne of the Lord. He was sent by God to help Tobit, Tobias and Sarah. At the time, Tobit was blind and Tobias's betrothed, Sarah, had had seven bridegrooms perish on the night of their weddings. **Raphael is the Ruler of Mercury.**

Uriel is the Ruler of Venus and the Archangel of Purity needed to scour its corruptible, flawed and jarring faults. He stands with seven archangels at the throne of the Creator and is one of the four assigned to serve humanity.

Michael is the Ruler of the Sun whose name Michael means "Who is like to God?" and was the war cry of the good angels in the battle fought in heaven against Satan and his followers.

Samuel is the Ruler of Mars. Leader and Founder of Old Israel He was the first before Moses and the last of the judges mentioned in the Old Testament.

Zachariah is the Ruler of Jupiter and the primary angel that leads souls to judgment and healing.

Orifiel is the Ruler of Saturn and one of the seven archangels mentioned in the Book of Enoch. These are seven spirits before the throne of God and each in a heart-temple of the planet, the home of Light and Love. These are the seven angels who dispense among them governing the world in seven different eras.

According to Greek Mythology seven muses invented the seven chords of the lyre, the seven heavenly zones, the seven planets and the seven vocals. Writers invoked the muses before writing. The number seven has always served by the Innermost elemental forces of Nature.

According to Shiv Yoga the seven planets are condensed forms of the cosmos rays and are the cords of the divine lyre where the word (OM) of the creator resounds with its most indefinable melody.

The seven spirits (sapta rishis, chakras) are ministers and the rulers of the cosmic evolution in this solar system.

The mantra: AOM is pronounced properly opening the mouth with the vowel "A", rounding it off with the vowel "O", and closing it with the letter "M", like this:AAAAAAAOOOOOOOOOMMMMMMMM. This mantra is pronounced four times with the aim that light floods the entire brain. Next move head seven times in seven rotations with the intent that light floods and acts within all the glands of the brain.

The pineal gland is influenced by Mars and the pituitary by Venus. The pituitary produces sleepiness and the pineal gland incites to fight. Venus wants to sleep and Mars wants to continue fighting. Vocalize daily for one hour, the vowel 'I': I-I-I-I-I-I-I. This

vowel causes the pineal gland to vibrate. Developed, the pineal gland converts the seeker towards excellence.

The pineal gland is the window of Brahma: a fountain of collection of brilliance for the performer and should be practiced before going to bed nightly. With tenacity and constancy, it is possible to become enlightened. During these exercises, hierarchies of Aries awaken powers and heal the brain.

Dante meets these planetary sages while travelling with Beatrice, his beloved friend, guide and guru.

World View of Universe through History:

In general, an idea of the universe, as the ancients saw it, is distinguished between two key causes: the corruptible, and the incorruptible divided by a clear boundary.

The easily led corruptible or impressionable centre of the universe, includes earth as a stationary fixture composed of four key elements (earth, water, fire and air), in space (ether) in which planets and stars orbit as matter energy. The incorruptible represents increasing spherical boundaries of subtle 'dark matter' (ether) holding everything outside earth's 'humanly visible' boundary. Philosophers and scientists down through the ages noticed an increasing blending of the two.

Over time history created new ideas linking corruptible to the incorruptible.

Dark Matter has since been confirmed to emit little or no detectable radiation, but its gravitational forces on many astronomical objects implies a significant presence of such matter in the universe.

It accounts for about 23 percent of the total mass and energy of the universe. It may be composed of varieties of subatomic particles, not yet discovered. It is perhaps a mass of 'black holes' through which stars appear too dim to see: they are the "missing mass." Various theories of the composition of this invisible dark matter are proposed, but none are satisfactory. Therefore, what makes up most of the universe remains unanswered. Eastern thought science, philosophy, and orthodox religion portray the world as divided in two parts: the visible and the invisible. The invisible can never be studied scientifically and given the name 'the completely other'. This has led to a strong scepticism about the possibility of gaining knowledge of higher realities. Our worldview has not just become materialistic because of our rationalistic attitude, but because the human mind has limited itself to data supplied by the physical senses. That is what has really made our worldview materialistic: physical senses only disclose a physical universe. But if the human mind made use of other and higher senses, materialism could be conquered without lapsing into the unscientific or incomprehensible.

Compared to the simple worldview of materialistic science this represents a real broadening to the sevenfold worldview: but it is still limited.

The manifold worldview raises the dividing line even higher, until seven worlds lokas are specified in theosophical literature: (1) physical body sthula sharira made of annamaya

kosha; (2) astral or subtle etheric body linga sharira; (3) life force pranamaya kosha; (4) feeling manomaya kosha; (5) thinking mind gyanamaya kosha; (6) intuition karana or anandamaya kosha and (7) spirit aum. In some literature, life force is subdivided into life force proper (prana) and its corresponding 'body', or astral body. In other literature the mental field is subdivided: into a 'lower' or concrete mind and a 'higher' or abstract mind.

Aristotle promoted a division of the Universe into two: the celestial and the elemental. The celestial being incorruptible and the elemental exposed to continued change. In essence the Earth was corruptible, while the Sun, and other spheres, the planets were incorruptible, and considered divine but made up of something different: ether.

Aristotle stated all bodies and their rotations are subject to the law of the spiral. That is they are a sphere and the sphere orbits in a circle. Earth was at the centre and next came the Moon, Mercury, Venus then the Sun. Next to Mars, were Jupiter, Saturn and then the fixed stars. Each position of each body carried a circle-like domain: each zone occupying this universe.

Islam took over the realm of science when there was a break in western civilization. The 12-13th centuries brought about a recovery of learning and slowly science and philosophy re-emerged for the west. The recovery of Greek literature offered a moment in time to reorganize a confused idea of a disorganized universe. It retreated into its Greek basics and ideas of a well-ordered, geocentric universe emerged.

Dante's writings are significant because it brings back to western civilization a working model from which others could start to amend and make progressive strides in understanding the universe. Dante not only adopts Aristotle's universe by directly quoting from him, his is a universe that is a Christianized Aristotle Model.

When Western Civilization fell into academic darkness during the Middle Ages, the Arabs picked up and had his book translated and gave it the new title called "The Greatest". Over time were added newer models, to match more accurately the observed planetary motions, in the Copernicus's Universe. The world had to wait till the invention of the telescope to figure out the variability in planet brightness bouncing off the planet Venus.

Dante, in his "Divine Comedy," included his theological ideas into the model of the Medieval Universe. He provided detailed descriptions of hell, purgatory, and heaven!. The people of his day therefore understood according to Christian Churchianity of his day. Therefore Dante's description gained a broadly-based approval from the Church. Such was the case because Earth, is and was the most important central issue for Christianity and God's creation where the human is the prime focus for the Cosmos. Since everything Dante wrote was in agreement with the Churchian theology, even the Greek gods agreed with the reasons for the physical realities of the earth.

In the Middle Ages, a psychological universe, remained heavily invested by the Church. That promoted Dante's notion of its importance: that universe revolved around humans.

Therefore Dante's neo-Platonic view created a hierarchical universe, with Divine power emanating from the Godhead and penetrating downwards to all parts of Creation. This thought process came from Dante's desire for order.

Just as the physical universe was thought to be centred around the Earth, the psychological universe of Medieval Europeans revolved around humans. For Medieval European Christians, Time had essentially two divisions: The brief and insignificant one in which they lived out their sinful lives, and the cosmically enduring one in which the suffering or joy of their souls would occur.

In Medieval Europe, there was no room for nonconformity, as any deviation was considered the work of the devil. A hierarchy accepted their place in the social order and everything in the world symbolized something supernatural. People made out messages from Divinity in every natural event. This worldview affected lives of the people and its influence is still be felt by in the 21st century.

Dante's Divine Comedy is a progressive flight towards and through Heaven with Beatrice alongside. He sees amazing sights which are philosophical and inventive. Dante describes visions and people long-gone that would be impossible to see. Because the task is impractical, Dante asks muses and all poets to let him deserve his "loved laurel." Dante asks Apollo to enter his chest to empower his breath. He promises Apollo the poem would make him happy and worthy of an Apollonian crown of laurel branches.

By arriving at the doors of Heaven, he pre-supposes his unusual expectation is allowable in such environments. He cannot stare at the sun for long because Dante is human and not an immortal soul like Beatrice. He stares at the sun long enough but is so overcome by its intense radiance that he imagines a second sun has suddenly sprung up.

Unable to stand the brilliance anymore, Dante turns his gaze towards Beatrice and gets spiritually invigorated and feels divine.

In the sunlight, Dante feels elated but is not sure whether he is pure Self-soul) or still the 'self'-soul housed in a physical body. He dismisses the thought and decides 'Only God knows.' However he flies upward from Earth and he hears the music of the many spheres of the Universe around him.

Dante is curious about the source of all the Light and Music. Beatrice tells him that he is still "insensitive" and filled with "false imagining." Dante is dissatisfied. Beatrice explains there are many who desire God but are distracted by earthly pleasures. They are deaf to God's calling, and therefore stray from the path towards Him. This fault by seekers is like the lightning, which unnaturally falls instead of rising.

An angel is a supernatural being in various religions and mythologies. Abrahamic religions often depict them as benevolent celestial intermediaries between God and humanity. Other roles include protectors and guides for humans, and servants of God. Wikipedia

Hindus have three kinds of mythical beings:

Angiras: are etymologically related to the Western "Angels". These celestial beings watch over Yajnas (fire sacrifice).

2) Gandharvas, Yakshas, Kinnaras: are semi-divine beings that interact with both gods and humans. In Indra's court, they guard treasures, forest spirits etc. They marry Devas (gods), humans and demons. They possess magical powers use them in benevolent, malevolent or, in mischievous ways. Mysterious tribes such as the Kinnaurs of Himalayas are considered angels.

3) Devas are Elemental gods: All the other Hindu gods, Brahma, Shiva, Vishnu are seen as great beings but still subordinates to the one almighty God: Brahman. Theologians have divided angels into different ranks or Hierarchies, to rule the holy domains.

Cabalistic writers have written mystical definitions about the Divine Principal bringing these to the forefront in the Kabbalah and Rosicrucianism. They defined Intellect versus Intelligence. They assert Intelligences as superior to all Angelic Hierarchy of spirits. They are contained in the ten distinguishing names of God. They are the pure essences of the Supreme Spirit, through which the Word and Will and are communicated to the angels, and providence extends care and protection of Nature.

The first of these divine essences is God the Father. The second is the Person of the Messiah. The Spirit of Nature is the Soul of the World. The All Creative Word is Aum. It actuated the chaos and divided matters into three portions: the Spiritual World; the second is made of visible Celestial World; and the third part is the Terrestrial World, drawn from the four elements of Fire, Water, Air, and Earth.

EI is Light through whom flows grace, goodness, mercy, piety, and munificence; the Sphere of Jupiter bestows clemency, benevolence, and justice on all. **Elohim** is hand of God, whose influence penetrates the angel who descends through the sphere of Mars, giving fortitude in war and affliction.

Women are endowed with a greater degree of intuition, understanding, and brainpower than men.

Matriarchs (Sarah, Rebecca, Rachel and Leah) were superior to the patriarchs (Abraham, Isaac and Jacob) in prophecy. Some traditional sources suggest that women are closer to God's ideal than men.

Durga, (Sanskrit: "the Inaccessible") is a principal form of the Goddess also known as Devi and also as Shakti.

Legend states Durga was created for the slaying of the buffalo demon Mahishasura or Ego, by Brahma, Vishnu, Shiva, and the lesser gods who were otherwise powerless to overcome him.

Embodying their collective energy (shakti);

She is both derivative from the male divinities and the true source of their inner power. She is also greater than any of them. Born fully grown and beautiful, Durga presents a fierce menacing form to her enemies.

She is usually depicted riding a lion and with 8 or 10 arms, each holding the special weapon of one of the gods, who gave them to her for her battle against Ego the buffalo demon.

Divine Light: is divine presence, of the mysterious gift of God, angels, or human beings to express themselves communicatively through spiritual means, rather than through physical capacities.

Power to remember is memory. Reading Scriptures with healthy skepticism is filtered by this “power to remember.” Progressive Learning is affected by past activities and experiences- by memories that are morphing constantly.

Circles: represent unity, wholeness, and infinity. The circle is also associated with the number One. It signifies the Union of Three people in One Trinity.

Three Colours of Love: focuses on the three fundamental dimensions of God’s love that every person can reflect in his or her life: justice, truth, and grace.

Mystery of Incarnation: Being embodied in the flesh after death and their soul is born into another life.

Causal Memory is the repository of infinite recollections of past incarnations; memory disappears but the symptoms appear.

‘League’ of spiritual seekers individually and collectively happens through the process of spiritual initiation and by establishing in such a one the status of a qualified good and intellectual person. This is established on the basis of truthfulness, forgiveness, equality, tolerance, education, purity, specific and general knowledge and faith in the transcendental service of Godhead.”

Krishna lists the twenty-six good qualities: “(1) He is very kind to everyone. (2) He does not make anyone his enemy. (3) He is truthful (4) He is equal to everyone. (5) No one can find any fault in him. (6) He is magnanimous. (7) He is mild. (8) He is always clean. (9) He is without possessions. (10) He works for everyone’s benefit. (11) He is very peaceful. (12) He is always surrendered to Krishna. (13) He has no material desires. (14) He is very meek. (15) He is steady. (16) He controls his senses. (17) He does not eat more than required. (18) He is not influenced by the Lord’s illusory energy. (19) He offers respect to everyone. (20) He does not desire any respect for himself. (21) He is very grave. (22) He is merciful. (23) He is friendly. (24) He is poetic. (25) He is expert. (26) He is silent.”

They are qualities of a perfect devotee of the Lord who has completely surrendered to the Cosmic Mother Mary who manifests in Nature as the Holy Spirit. The self-realized is therefore worship-able by all conditioned souls, since he has achieved qualitative oneness with the Supreme.

Om Tat Sat

