

## Inferno

### Concept of Hell and Heaven by Yogananda

Does Hell Exist? Can A Soul Be Eternally Punished?

We are made in the image of God and, at the end of the long trail of incarnations, our wandering actuated by material desires, we will find the blissful heavenly Father waiting to receive us, His prodigal children, and to entertain us with everlasting, ever-new joy. But the idea of eternal damnation for souls made in the image of God is untenable and should be exploded and banished as a superstition from the minds of men.

A loving father could never eternally burn a soul made in His own image for its temporary mistakes on earth. The idea of eternal punishment is illogical.

A soul is forever made in the image of God. Even a million years of sin could not change its essential, divine character. Man's unforgiving wrath against the evil actions of his brethren has created this misconception of eternal hell-fire.

Good Things Come from Good Karma

If you imitate the villain's behavior, you will receive his punishment. It's all a dream, but ask yourself, "Why live a bad dream by creating bad karma?"

With good karma, you get to enjoy the dream. Good karma also makes you want, in time, to wake up from the dream. Bad karma, on the other hand, darkens the mind and keeps it bound to the dreaming process.

From a mountaintop, one sees clearly the whole countryside, and also the open sky above. From the heights, it is natural to want to soar even higher, far above the earth. In the fog-bound valley below, however, the most that one aspires to may be only to climb a little bit higher.

*Excerpted from Karma and Reincarnation by Paramahansa Yogananda.*

"Joyous astral festivities on the higher astral planets like Hiranyaloka take place when a being is liberated from the astral world through spiritual advancement, and is therefore ready to enter the heaven of the causal world.

On such occasions the Invisible Heavenly Father, and the saints who are merged in Him, materialize themselves into bodies of their own choice and join the astral celebration. In order to please His beloved devotee, the Lord takes any desired form. If the devotee worshiped through devotion, he sees God as the Divine Mother.

To Jesus, the Father-aspect of the Infinite One was appealing beyond other conceptions. The individuality with which the Creator has endowed each of His creatures makes every conceivable and inconceivable demand on the Lord's versatility! Friends of other lives easily recognize one another in the astral world," "Rejoicing at the immortality of friendship, they realize the indestructibility of love, often doubted at the time of the sad, delusive partings of earthly life.

"The intuition of astral beings pierces through the veil and observes human activities on earth, but man cannot view the astral world unless his sixth sense is somewhat developed. Thousands of earth-dwellers have momentarily glimpsed an astral being or an astral world: [http://yogananda.com.au/aoy/beyond\\_death\\_2.html](http://yogananda.com.au/aoy/beyond_death_2.html)

## **There is an “Active Spirit of Compassion” for all of Humanity, be it Eastern or of Abrahamic Origins:**

In the Germanic and Scandinavian mythologies there is the constant battling between the gods and imps where gods are the heroes; so also in Greek, Egyptian, Persian, and Babylonian mythologies.

To those who cannot understand the meaning of peace and quiet, most understand all stories, where there is always a victor and a vanquished.

Therefore secrets of mystic truths were written in world epics (Mahabharata, Ramayana, Iliad, Aesop’s Tales, and Panchatantra,) to meet the mental individualities of those ages.

But behind all this there were the esoteric schools, that most do not even fathom! Therefore these “children” were taught truth and compassion more directly; which explains why the likes of Lao-tse of China states: "The way of Tao is not to strive." So said the founder of philosophical Taoism

Yet this is contrary to quietism, to mean calm acceptance of things as they are, without attempts to resist or change them. Some would say and have said that quietism is spiritual stupefaction! Not so!

Though, the whole effort is about embodying one's life in an active spirit of compassion for all mankind, none would believe that! It is a fact that the original esoteric bodies have and had become the great religious and philosophical schools of the past; but the present theosophical movement’s intention is to be a spiritual-intellectual nursery. From its being will be born the philosophical, religious and scientific systems for the future age of Dwapara Yuga (Age of Pisces).

It is a well-known fact that the heart of the ‘civilizations’ comes in Cycles or Yugas. In every important age, theosophical movements have been founded.

Few succeeded and most did some good, and then failed: by becoming a church, or a dogmatic set of beliefs.

Even if was for a brief time, the thoughts became seeds, that would and should germinate, in human hearts to continue throughout future time.

Somewhere along the way, human beings shall and will evolve to welcome Light when it comes.

Hell is simply the Anglo-Saxon equivalent of the New Testament Greek word *hades*, which means both “the unseen realm” and “the lower [under] world.”

There is no connotation whatsoever of a place of fire and torment, or indeed any quality whatsoever.

It is just the invisible world of disembodied spirits that Dante sees on his imaginary world of torment.

## **The Story of 'How We Became'**

Many enter Medical Colleges to become doctors and physicians to serve humanity. For a few rare ones, they seek a bridge into a dimensions of Life that inwardly and innately long for a scientific search for religious answer of Truth.

Religious teachings only explained obscurity as 'mysteries of life'. Such answers became a temporary quest for inner peace and contentment. It never led to a higher appreciation of science in the religion of spirituality.

*From a drop of water a mathematician predicted there are Oceans! We are still unaware of how we were each, created and for what purpose. We cannot afford the stalemate of past centuries for this leaves our nature Godless and our spirituality in a world without a future! Our Inner Words remain dead until we have the courage to give them 'life with our blood.' This Article fulfills the "Story of How We became Divine"*

Phil Mundt, a retired geologist who holds a PhD from Stanford University went on a four-year quest with two main objectives: "The first was to try to resolve some of the main misunderstandings between science and religion. The second was to answer some life-long questions concerning religion, and search for religious truth; this was for the purpose of personal fulfillment and perhaps, salvation."

<http://www.freepatentsonline.com/Perspectives-Science-Christian-Faith>

Science itself is defined as, observation, identification, description, experimental investigation, and theoretical explanation of some kind of phenomena says the *American Heritage Dictionary*.

Science is the study of life wherein the scientist is a student. Scientific evidence is only for purposes of substantiating theories, that there is some kind of an Inner Master in the created and a Creator who ensures there is overall harmony.

Beliefs of scientists about the Creator range from, deism, theism, agnosticism and atheism. There are some who have and had particular beliefs. Notable spiritual scientists in history include Newton, Einstein, and more recently, the Cosmologist Steven Hawkins.

Einstein was asked about this Creator: He replied: "My feeling insofar as religiousness, is I am imbued with the Consciousness of insufficiency of the human Mind. To understand deeply the harmony of the Universe, we merely try to formulate Laws of Nature," he told the sage Yogananda. He admitted the Laws of Nature were a given to him as a gift from the same Being that created the Laws in the first place.

So how does the Creator create the Creature Mind? It is stated, that fertilized egg or embryo is full of Nature's Awareness.

Upon fertilization of two halves from a male and female, it becomes a blastocyst in seven days - into a life of a scientific 'babynology.'

The 'baby' already has a developed brain and nervous system, a beating heart with an extensive blood supply, and an established endocrine system. It reaches the accelerated maturation or *pinda phase* (collapsing stage of blastocyst) in fifteen days. The development of *prhavatha* (spinal cord) is complete in 20th week.

Ayurvedic Knowledge taken into its deepest origin is based on the principle of "believe in what you see" to mean that Ayurvedic Scientists *look* into the body to see the truth in what they conceived.

They observed and perceived the embryo to its maturation as a fetus to the 10th week when Consciousness becomes imbued in the embryo as it matures to become the fetus. <http://www.exoticindiaart.com>.

Over the past decade science and religion has begun the process of bridging the gap that has divided them for so many centuries. Dr. Keith Moore, an *embryologist* from the University of Toronto embarked on a two year scientific mission.

Islamic scholars presented Dr. Moore with English translations of several Quranic verses. One such verse read: 'God makes you in the wombs of your mothers in stages, one after another, Within three veils of darkness [mothers' abdominal wall, the uterus wall, and the amnio-chorionic membrane.] Thereafter, it created into a drop of a thing which clings, A leech like structure.' <https://www.amazon.com/Keith-L.-Moore>

The leech bears a resemblance to a human embryo at 24 days, and the embryo clings to the uterine wall at this stage. Other verses shown to Moore accurately speak of when the features and sex of the embryo become visible and male and female sex products being necessary for conception. Embryonic development was never even proposed until the 1940's and mystical religions have been reciting these verses for over 1,000 years. [Zuhair Kashmeri.com](http://ZuhairKashmeri.com). There is scientific thought that aims at proving spiritual experiences of divine insight occurring in our brain.

Study of the brain is called neuroscience and is the last real 'unknown' about the human body. A possible reason for this lack of knowledge is to how the brain is formed. Every atom and molecule in every brain of every living human is exactly identical. However, the human brain is absolutely different from any other and it can change dramatically through stress or head injury.

What neuroscientists know is that consciousness is a state of perceptions and dependent upon the reactions taking place through neural transmitters. The state of ecstasy in Meditation or becoming one with the Creation and the supernatural Creator has long been thought of as a religious phenomenon. But is it?

Scientifically, this Supreme Person is the original, unmanifested cause of Creation (*asat*). He created manifest Existence (*sat*). He is experienced as Bliss (*ananda*) through Consciousness (*chit*.) *Taittiriya Upanishad*

In truth it is spiritual enlightenment that the Creator is Existence-Consciousness-Happiness (*sat-chit-anand*) manifesting as: Intense realness, more real even than ordinary normal experience of awareness.

Most describe unusual sensations, of being wrapped in light or a flame colored cloud, or hearing enchantingly lovely music; Or, a feeling of unity, that the individual and the whole cosmos is one; Or, an Ineffability, being unable to speak about it because the experience is outside the range of normal experience. It is a transensate phenomena or experiences which go beyond and are different from the usual sensory experiences of ordinary life. The response is BOTH scientific and spiritual!

These 'higher states of experience' are common to all.

There is temporary cognition of an altered feeling of 'I' changing from *incomplete* to the *universal*. There is a feeling of conviction, that what is then apparent is factual and not requiring substantiation.

This sense of "I" comes from the temporal lobe where mystical experience produce personality changes and excessive religiosity. This assertive experience is of a neural cryptogram and the brain interprets it as Consciousness. Therefore, the structural formation of the cerebral cortex gives it sensations of a conscious take that "I am Existence-Consciousness-Happiness."

The mystical experience of unity of One with All is due to changes in the Mind of an advanced being: indicating as synergy between science and religion.

*Where science ends, philosophy starts* <http://www.searchquotes.com/>

**Stephen Hawking was perfectly in line with the ancient philosophers when he acknowledged that physics points to the deeper questions of metaphysics.**

When questions stop becoming scientific, they start becoming philosophical. If something cannot be explained by the principles of physics, we can explain it on the basis of metaphysics, which is the study of observable fact that are beyond the physical realm. It is a philosophy concerning the nature of an ultimate reality that stands behind the physical world or the world of appearances. <http://www.thehindu.com>

Therefore metaphysics seeks to answer the philosophical questions that science physics cannot answer. The scientific picture of our 'real world around us' is lacking and silent over many realities of the universe, including the human body. <https://harmoniaphilosophica.wordpress.com>

All Science originated from 'natural philosophy' until the 19th century. Once meditation was proven to be exact and reproducible, it became a science. It is the science of matter, energy, and fundamental forces that govern our physical world. [amin\\_malik\\_ku@hotmail.com](mailto:amin_malik_ku@hotmail.com)

In physics we study the physical phenomena from subatomic particles to large galaxies of the material universe. Leptons and quarks are the fundamental building blocks of matter and that mass, energy and space-time are the only real entities <http://hyperphysics.phy-astr.gsu.edu>.

**Isaiah Verse 65:24. - Before they call, I will answer.**

Humankind has always had the ancient wisdom-tradition of mankind in its more cryptic characteristics.

Therefore humanity is and was the link with the serialized line of sincere and pious coaches who came and went at certain definite time intervals to handing over Knowledge of Truth and passing on the Wisdom of Light.

This succession of teachers, the one following the other, has continued through countless centuries.

There is nothing remarkable about it.

The 'arrangement' is purely a sketch of one of many Nature's Laws: that just as generation flourishes and prospers, generation after generation, through evolution comes 'change' which is the heritable characteristic of all biological populations over successive generations.

Evolutionary time periods call upon a sequence of wise men to continue the teaching of Truth.

Wise mentors come in two colours.

The first are those that are endowed with more and more wisdom and spiritual dignity; and second, are elevated Masters who follow each other in time, and in one line of succession in the outer world of men.

Homer and Hesiod spoke of these Ascended Masters as the Golden Chain connecting Olympus and earth.

Greek mystical writers referred to it as the Hermetic Chain.

They pass on of the Torch of Light from hand to hand.

They appear as long as the call comes from the hearts of humanity.

When that call dies, the chain of succession remains intact, but the teachers no longer work openly.

These guardians of mankind work wherever and whenever they see the slenderest chance to cultivate the spiritual nature of their fellow human beings.

Worthiness is clear when humankind follows a noble pathway.

Worthiness is the test, the sole test.

Whenever the right call is made, it will be answered.

The only call they recognize is the yearning Light in the minds that seeks wisdom.

### **The Awakening:**

Judging by appearances, many would say that our humanity has moved in the opposite direction from the enlightened order. In the centuries since the America project was born, values of our society have degenerated in spiritual terms.

The material forces of all nations on this planet are overwhelmed by Nations on an irreversible path towards self-destruction through weaponization and arabization by and blind one-upmanship.

On the other hand, there is in the background the Ageless Wisdom waiting for another development for the future.

Within this timeframe there will be, definitely, the emergence of a humanity imbued with higher consciousness. This must happen and is happening, as precedence towards building 'the new order of the ages.'

Such statements and teachings tell us that evolutionary forces have seeded consciousness of humanity during vast stretches of time. It is preparing for spiritual awakening.

The incentive was implanted in humanity, back in the mists of time.

It has been nurtured in many souls through their innumerable lifetimes of experience.

**Recently gestation of this energy has picked up speed by an inflow of cosmic energies and forces preparing human consciousness for the birth of a new era: from Kalyuga to Dwapara Yuga**

**Mid-life Crisis:**

Many Years ago had treated a young pale sweaty 35 year old with hardly a blood pressure and a rapid pulse.

He had been found in a Motel bathtub. A son of two successful professional parents had lost any desire to live! He introduced himself with "I am ABCD!"

This essay depicts how **African-American Born Confused Desis** venture out to find their roots and arrive at **Enlightenment**.

Life is a "Voyage" from Birth to Death. Such ancestral voyages originate from unlikely places and political histories.

They bring together different Cultures who are as distinguishable as chalk from cheese. Although poles apart, time and tide unites diverse contours of the human race.

**Eastern traditions call upon the Divine Feminine but Dante had no "mothering!"**

It is obvious, even after thousands of years, She seems to be making the 'feminine' heard, across the board, as the 'ultimate standpoint of responsibility.'

Knowing the feminine Durga can give us an understanding of how all the diverse parts of life relate together, how their patterns of relationship, has interconnections that nourish life.

Durga is Adi Para Shakti, the principal and most popular form of the Hindu Goddess. She is a goddess of war and her warrior form of Parvati, centres around combating evils and demonic forces that threaten peace, prosperity, and is Dharma the power of good over evil.

We have separated our life from its sacred core of Light: this separation is away from the very matrix that nourishes all of creation. ....

The feminine Light can give us an understanding on how all the diverse parts of life relate together as Light, in their patterns of relationship, and in the interconnections that nourish life with Light...

She who is Durga in Her Nine Forms, can help us see consciously what She knows instinctively: that all is part of a living, organic whole, in which all the parts of creation communicate together, and how each cell of creation expresses the whole, in such a unique way.

An understanding of the 'organic wholeness of life' belongs to the instinctual knowing of the Feminine, but when combined with masculine consciousness, this can be communicated in feelings.

We can combine the science of the mind with the senses with inner knowing, if educated. We can be given a blueprint of the planet that will enable us to live in creative harmony with all of life, if the Holy Spirit was alive and well at the time.

Virgil fills in the gaps. He proceeds to guide Dante through the nine circles of Hell. The circles are concentric, representing a gradual increase in wickedness, and culminating at the centre of the earth, where Satan is held in bondage.

The sinners of each circle are punished for eternity in a fashion fitting their crimes: each punishment is a symbolic instance of poetic justice.

Later in the poem, Dante and Virgil encounter fortune-tellers who must walk forward with their heads on backward, unable to see what is ahead, because they tried to see the future through forbidden means. Such form of divine revenge, is meant to convey the fulfilment of a destiny freely chosen by each soul during his or her life" People who sinned, but prayed for forgiveness before their deaths are found not in Hell but in Purgatory, where they labour to become free of their sins. Those in Hell are people who tried to justify their sins and are still unrepentant.

Dante's Hell is structurally based on the ideas of Aristotle. Dante's three major categories of sin, as symbolized by the three beasts that Dante encounters. Sinners punished for incontinence through the lustful (kama), the gluttonous or greed (lobha), the hoarders (moha) and the wrathful (krodh) and jealousy (matsarya) – all demonstrated weakness in controlling their appetites, desires, and natural urges; kama (lust), krodh (anger), lobha (greed), Mada (pride), moha (attachment), and **matsarya** (jealousy).

According to Aristotle's *Ethics*, incontinence is less condemnable than malice or bestiality, and therefore these sinners are located in four circles of Upper Hell (Circles 2–5).

These sinners endure lesser torments than do those consigned to Lower Hell, located within the walls of the City of Dis, for committing acts of violence and fraud.

The deeper levels are organized into one circle for violence (Circle 7) and two circles for fraud (Circles 8 and 9). As a Christian, Dante adds Circle 1 (Limbo) to Upper Hell and Circle 6 (Heresy) to Lower Hell, making 9 Circles in total; incorporating the Vestibule of the Futile, this leads to Hell containing 10 main divisions.

This "9+1=10" structure is also found within the *Purgatorio* and *Paradiso*. Lower Hell is further subdivided: Circle 7 (Violence) is divided into three rings, Circle 8 (Fraud) is divided into ten regions, and Circle 9 (Treachery) is divided into four regions. Thus, Hell contains, in total, 24 divisions.

Mother God was erased from the western consciousness leading to a spiritually patriarchal monotheism. When moving our gaze towards a reversal and towards western modernity and away from its religious roots, one discovers an underground suppressed presence of the Mother God.

Absence of the Mother God in the West is a profound statement: especially since Shakti (or Prana or Energy) exists anywhere and everywhere in Her transcendence and in Her immanence.

This alienation from the Divine Mother in the West has marginalized the figure of the Virgin Mary in Christianity, or the Shekinah in Judaism, and left the West wondering, who is this Mother Kali in Hinduism?

Where and How did She become part of the religious history of Eastern Civilization and also during the recent recorded 2000 years, by seekers of 'goddess spirituality?'

**In the eyes of westerners, Kali is a goddess dark of mind, body and soul, a mysterious goddess of death and destruction.**

**However her story is far more complex and far-reaching; she cannot be easily fitted into a typical western narrative of good verses evil, and in fact transcends both.**

It is likely that Kali's origins begin, with tribal folklore deeply rooted in the history of humankind. The name *Kālī* first appears in the Atharva Veda, published between 1200 BC and 1000 BC.

She is not a goddess but is a fierce black tongue, one of seven belonging to Agni, the god of fire.

She again appears around 600 AD in the *Devimahatmya* as a battlefield goddess personifying the wrath of Durga. Her aspect at this time is terrible – a skeletal and frightening crone, coloured black, wearing skins and carrying a seven skulls: lust-greed-anger-covetousness, pride, jealousy and ego

Other texts of her beginnings with Shiva. The Linga Purana (500 to 1000 AD) describes how Shiva asks his wife Parvati to defeat the demon Daruka, whom only a female can kill. Parvati merges with Shiva, reappears as Kali and does the deed, but at a terrible cost; her bloodlust becomes uncontrollable, only calming when Shiva intervenes.

### **Who Killed Mother-God of the West:**

Who or what killed the Mother God of the West, known as Shakti and Shekinah in the East?

Is it the endocentric patriarchal religiosity that ignored the importance of feminine images and sculptures in 'houses of worship' and in temples where they reside since the days of her worship as Shakti.

Gynocentric culture was born in the Middle Ages when practices of romantic chivalry and courtly love was fashionable. It continues today relatively unchanged, in the imagination of many.

Gynocentric' reintegration of the feminine principle is again, what is needed during this Dwapara Age of the Feminine Divinity.

Renewed study in this Indian sensitivity brings a fresh focus into the un-clouding of the Divine Feminine.

It is what will unify East and West through a truly global realization.

There will be a rejuvenation of the principles of compassion, nurturing, tenderness, and sensitivity toward self and others: which for the last 2000 years have been identified as a weakness, obedience, dependence and docility.

None have realised that in that stance the Divine Mother is truly strength, independence and self-confidence.

In Judaism, the Shekinah is the 'power-over', and in Christianity She is the Mother Mary and also known as the Holy Spirit.

Each came to define us as part of this Creative Being, who is the universe Herself.

### **We need Mother and Father:**

Barack Obama endorsed the vital role of fathers in a 2008 speech: "Of all the rocks upon which we build our lives, we are reminded today that family is the most important. And we are called to recognize and honor how critical every father is to that foundation."

<https://www.sciencedaily.com/releases/2010/01>

Humans are made of the body, mind, intellect, ego or soul –'self!'

Only the soul can take us towards the discovery of our Divinity or Bliss or God or 'Self!'

Through spiritual practices we can find it and experience our Existence as Consciousness and Happiness.

Nescience is the root cause of unhappiness.

<https://www.spiritualresearchfoundation.org> › fundamental-articles ›

We need a body-mind-intellect and Spirit Self in continuum for our Two Halves both male and the feminine. The symbolic intent of the figure, is to signify that the male and female principles are inseparable.

<https://en.ardhanarishvara>

In a male-dominated Western Abrahamic Faiths, there is never a "goddess-speak!" Yet all talk about God being without gender!

When making a conscious choice to write about goddesses as the Divine Feminine, within the context of existing supreme male deities in Indian theologies, the 'developed male theologies' make male assumptions and misinterpret Adishakti.

The Western Goddess is also surely within each of us, East or West, as Shakti!

Shakti is the concept or personification of the divine feminine creative power, sometimes referred to as "The Great Divine Mother" in Hinduism.

As a mother, she is known as "Adi Shakti" or "Adi Para Shakti".

<https://en.wikipedia.org> › wiki › Shakti

The Divine Feminine is "Her" aspect associated with "sensory mind, creation, intuition, community, sensuality, intellectual feeling and collaboration with sensory emotions."

There is a new magic happening in the present, the Dwapara Yuga.

Dwapara spells the Return of Motherhood

What does it mean to reclaim the feminine?

It means to honor our sacred connection to life that is present in every moment.

It means to realize that life is one whole and begin to recognize the interconnections that form the web of life.

It means to realize that everything, every act, even every thought, affects the whole.

And it also means to allow Life to speak to us.

### **Emotions and Feelings:**

Just as the moon grows day-to-day until it finally reaches the glowing and beaming full moon, in much the same way spiritual expansion is nurtured by daily meditation rehearsals, until at some point, it attains flawlessness.

The moon is the immediate and visible aspects of the cosmos, influencing our thinking beyond this world and this life.

Just as lunar phases influence Nature and Tides, the life of the moon within, produce feelings in our heart.

Here, we are subjected to the influences of the sensory Mind or Feelings of the spiritually thirsty Love heart.

When subjected to such constant change, the “I-Me-Mine” breaks through with belligerence and lust interchanging with thoughtfulness, kindness and dependability.

Even when the moon disappears from sight in the night sky, it is still there essentially, but obscured by darkness of the sky,

Similarly our Love Heart beats to exist in the unconscious seeker but both our Mind and Intellect are at the same time predominantly absorbed with worldliness.

Squandering life with illusions or Maya lead to disillusionment, while worship, and devotions never disappoints.

The more we steer our devotion towards Love that lives and beats never-engagingly, the more Love flows towards us and everywhere: both in transcendence and immanence.

A mindfulness persistently preoccupied with the Divine Parent sees, feels, and exists in That who is anywhere and everywhere.

The river no more sees itself alone – it becomes when the river flows into the ocean there is neither river nor bank, only the endless ocean. That is the goal – unity with the Cosmic Parent!

### **Light of Life:**

There is a Light within life.

The alchemists have always known it as the *lumen naturae* that can speak to us, and speak to the Light of our own awareness. <https://aras.org/concordance/content/lumen-naturae>

It is the ‘Light of Nature’ or Awareness that illumines Consciousness.

This alchemical idea describes a place where the aggregation of many sparks are hooked onto Nature.

The Light of Nature is a Light with a fiery longing to be enkindled by the Holy Ghost.

This Light in each of us does not ever extinguish fully because it is adequately illuminated to provide sufficient lighting for the seeker.

The Light is of a kind that allows ‘desire’ to light-up. Therefore, in the Light of Nature there is always a fiery longing to enkindle towards Oneness.

It is an “invisible” light: Therefore Light follows that invisible alone who has wisdom, from the Light of Nature.

Therefore, Man alone is a “prophet of the natural light”

He “learns” about the Light of Nature through dreams.

Because the Light of Nature cannot speak, the seeker builds shapes in sleep from the power of the “Word of God” (Aum) by riding the Caduceus (Kundalini.)

There is a primal dialogue of light to Light, which is known to every healer, when she listens to the body of her patient.

It is light that allows it to communicate with her through the medium of Light.

It is light that allows its light to speak to the Light within Her.

Through this dialogue of light she comes to know where to place her hands to find the problem.

It is through this light that She communicates about the herbs that are needed, and the pressure points to be touched for awareness to light-up as a diagnosis.

This direct communication through such a Cosmic Connection is combined with the Knowledge of Healing she has learned.

Such is the 'how, what, where' that allows such alchemy to take place.

That means, there is always the need to reawaken energy within the patient, if the healer aligns with the patient's body and soul.

This is how real healing happens.

If these facts are true for an individual, it is also true for humanity and our planet.

The problem today is that the planet or Mother Nature, is now both the patient and the healer.

The planet's wounds and imbalance have become humanity's wounds and imbalance. We already know this knowledge and understanding.

We know the need to realign ourselves with the Cosmic Mother is imperative...this is part of the mystery of life's wholeness which we have failed to delve into!

**Real transformation**, like any birth, needs the darkness as much as the light.

We already know that for the last 2000 years of Kali Yuga, the feminine has been abused, just as the planet (Mother Earth) continues to be polluted.

But any one, and all 'women,' who has experienced the pain of childbirth, knows the blood that belongs to birth, is always initiated in the darkness.

She knows these 'cycles of creation' in ways that are hidden to the masculine.

She needs to give herself and her perceptive discerning to the naive and oblivious present cycle about death and rebirth.

In so doing, we the feminine, honor the pain she and Mother Earth has suffered.

Then the Feminine Power of 'she' will discover that Her magic and power is also being reborn in Her in a new way, in so many.

The Energy is being returned to Her in ways that can no longer be contaminated by the masculine and its power drive.

But without her/Her full participation there is the danger of a stillbirth.

Then this present Cycle of Creation (Dwapara Yuga) will not realize its potential

### **Playground of World Experiences:**

We are all about 'experiences!' Dante was no different.

He travel to places, to countries and studies their unique people for personal experiences. Life and its situations then become many 'shows' of his many experiences!.

Every circumstance in Dante's life came with an indelible experience.

Every 'twitch' in his existence is contributed with the list of judgements and punishments for and against his life-experiences.

But, nothing is forever even in the mind of Dante: because all is in a flux of coming and going: in a perpetual cycle of embodiment and dissolution: Dante voiced opinions and judgements all through his experiencing.

He dissolves competitors but some of his reincarnations persist, for new experiences.

None of us remember experiences, nor do we bother recalling our immediate or even past ancestors, both the seen and the now unseen!

We know they existed because we are their descendants.

We are doing exactly what they did for 'experiences:' collected and amassed memorabilia of experiences! If 'life' is only about 'experiences,' time will erase these also!

The wise tell us to express and experience the influence of our highest empathy, thoughtfulness, absolute affection, altruism, contribution and selflessness.

When these are actions of our highest expressions on earth, our existences have no regrets.

We live and exist peacefully through this gift of life of glorious experiences.

### **Hunter meets the Hunted in the Call of the Wild – when Dante was in the midst of a mid-life crisis:**

As a youth there was little time to indulge in responding to the profoundly inquiring mind which had a natural intuitive sense of 'wanting to belong' with and to the natural surroundings. Some of us are definitely born with a natural intuitive sense, as to what is spiritually true, and what is phoney.

Before arriving at the third decade of life, the restless soul knew, with no formal religion to bind, the quest that gurgles with a desire for an intuitive knowledge of spiritual truths. It was available because it was always possessed by the ancients, as the living wisdom behind all the externals of rite and dogmas; but distributed and readily organised by all shades of churches and tribes of cultures.

These refused to take any influential hold on Dante, this wayward seeker of Truth.

All the while as this expedition continued with the search; it became a "looking around to find the clue to the mysteries of continuing life.

After the death of his father, and friends once available to answer the many questions, that haunted his career, Dante's self-inquiry refused to be the reliable cure.

Self-induced 'mind-healing,' did not satisfy.

### **Philosophical Response to Mid-life Crisis:**

Translation of "Who am I" (Nan Yar) by Ramana Rishi a Sanskrit Master who had also himself earlier perfected himself, was and is a new language, that refuses to unwind its meaning of "Who am I," in mid-life.

This Master "shocked him" and allowed 'Yael Naim" to grow through high thinking!

Years of study and reading of the theosophical and spiritual literatures of the world of days ancient, teaches one thing for sure: to recognize ancient Truth.

Rather than being fascinated with something, one needs to peep deeply into the heart what has already known, that there has always existed, and it exists even today, a band, a company, a society, an association, of noble Sages, who during childhood were introduced to reading of "Wise Men of the East."

This book called them: "The Magi," or "Three Kings," were men who came from the East to adore the newborn Jesus. (Mathew 2.)

These 'Life Mentors' are of particular interest: they provide with full opportunity to absorb the ideal of unselfish service, which marks the path of compassion chosen by mankind's spiritual Mentors.

But When Dante was around, Jesus was not! The concept of Christ to be attained through a structured lifestyle was unheard of except in Monasteries.

Strictly doctrinal portion of Catholicism and abstruse treatise on Space and Maya, was unheard of. Neither were there teachings on practical themes of 'karma and reincarnation,' which could have been easily grasped.

Politics and popes countered such mundane ideas even if already dealt with abundantly in the published literature of our medieval writings.

Virgil did however endeavor to raise Dante's consciousness out of his narrow confines: from the purely personal into sometimes cosmic reaches, where even the knottiest of human problems could be seen in their truer proportion.

### **Dante's Ego is bruised:**

The Ego when biased with high or even low self-worth, begins to stimulate and activate the both the Master Gland (pituitary) gland and also the pineal gland in the brain. Had Dante had the luxury of being treated by Ayurvedic regimen it would have offered a significant healing support and potential for reversal of his malignant state of his Mind! Endocrine gland manipulation with cooling organic natural diet, yoga and meditation would have made the "creation of Dante's Divine Comedy" unnecessary!

All 'opinions' are 'wants' that origin in the roots of the five special sense nerves that course the spinal cord or astral kundalini.

All desire, in truth, is a sexual energy positioned in the Muladhara or coccygeal centre. It is a controlling because of its inherent intoxicating force.

It is the very 'force of being' who "I am."

Because its 'difficult-to-control' explosive "force of life," its energy permeates and saturates the Dante' brain, with strong emotions from the mind and feelings from the intellect!

In a reflexive stroke, emotions and feelings overpower both the pituitary and pineal glands. They are activated, to control all the endocrine master glands according to the demands of "I-Me-Mine!"

If we do not aggressively eliminating our ego, we become and see through the filter of the "I-Me-Myself."

This is how demons of ill health and mental dysfunction come into being.

That is why the purest individuals in our histories have been the wisest and most perceptive, capable of seeing not only into the human heart, but into other dimensions. Conversely, the more degenerated or impure our perception, the more limited and confined is our perception.

That is why the most impure individuals are also the most short-sighted, foolish, and dangerous.

"Light and Consciousness are two phenomena of the same thing; to a lesser degree of Consciousness, corresponds a lesser degree of light; to a greater degree of Consciousness, a greater degree of light." – Samael Aun Weor, The Esoteric Treatise of Hermetic Astrology

**"More important than what is behind you and what is Ahead of you is what is In you. Seek it. Centred in it, act and live." —**

Though Dante is a 'made up story,' the fundamental report is reliable. Characters are invented from factual memories of departed connections, many of who lived through an interlude of over 'some hundreds of years ago.' To the ignorant, there is no need for such philosophical questioning that connects to uncertainty. Dante was beyond such recklessness.

**Doctors label Midlife Crisis as an infestation by negative** vapors, weak spirits, and is "the Disease of the Learned." Lifetime lived shows herself in a mirror: a face-to-face unsettling feelings that are struggling with upsetting **emotions**, and memories.

Negative **emotions** like fear, sadness, and anger are a basic part of life and sometimes we struggle with how to **deal with** them effectively.

Dante became unsettled by midlife crisis - a period in the middle of a man's life in which we often find ourselves mired in an "Is that all there is? This disappointment can be overwhelming, especially because it was time to tread the road back to Paradise.

Dante lived during the "Age of Faith" in Church and Pope. His nurturing in his religious faith presented itself as a danger to Enlightenment. Dante lived amidst a shadow of church-spewed superstition on sin and its emancipation. Humankind has the ability to drag itself into the light of reason.

Religion could have turned Dante into an unquestioning puppet of Politics and Popes at a time when religion was all pervasive. The 'Divine Comedy' questions this intellectual pollution. Religion could have turned him into an unquestioning puppet of the pope, an intolerant fanatic blind to the benefits of rational discussion and opposed to anything resembling scientific enquiry.

Nobody can escape drowning when crossing the World Ocean without a realised Master. He or she is spiritual person, who has learned to be an genuine personage, lives honestly with all, and with reliability of uprightness, purpose in this world and the next work while in the world.

A realised Master takes many form: their authentic selves, know their purpose in this world and in the next, and are seen working on it. If their path is moksha, they are liberated from the cycle of life and death, with no attachment.

The Master who knows 'the way' and how to avoid the perils of Maya, allows the disciples to remain in his boat, until we reach the other shore safely.

In accordance with the Laws of Nature, Water flows down a mountain and collects in a valley. Similarly, Divine Grace and Guru Kripa (divine grace) flow continually into hearts of great depth and of modesty and dedication.

True love is eternal and unites forever. In the Anahata Chakra we find Divine Love and infinite bliss in the union with our real Self.

'Science' shows that 'true or real love' (prema) is not only impossible, but 'love' (sneha) can actually last a lifetime. <https://www.psychalive.org/true-love>

So what factors go into finding 'real love' and makes it last through the Spirit World which, according to 'religions' is the real world and the true home of human souls.

Put together, Science plus Religion make Prema absolutely possible, because it is real.

**Right life-view** is a path distanced from confusion, misunderstanding, and deluded thinking. It is a means to gain right understanding of genuineness of Truth.

The key foundation or beginning towards the 'right view' is to not have preconceptions, to be really conscious, to really see things as they are.

We cannot expect to see anything: only to see what is there.

But we have in us a Mind that is full of crags, crannies and outcrops, that are full of images and also riddles, that we see or cannot see through.

This is the guileless cause why when we are going to leave this human carcass, we cannot find our keys nor our wallet, for entry into the Halls of Heaven, even when the Doors (Anahata -heart Chakra and Agnya Chakra-forehead) are flown wide open.

Pleasure and 'self'-knowing as ego is overflowing because we are seeing a picture in our Mind that does not relate to what is actually there.

We think we left the Key to Heaven on the counter, but we actually left it in the room that has nothing to do with the Reality.

We do this all the time. We do it when we dream. We are not seeing the actual reality in front of us. This is this Road Sign that we see through an asleep Perception, filtered through projections in the Mind.

When we learn Knowledge from Experience, we do the same thing. We cram the teaching; we shape and size a complete sequence of conceptual prognostications about the teaching and what we deliberate as to what it is.

We no longer see Knowledge for what it actually is.

Fabrications of the Knowledge in the Mind create fanatics, who become attached to their untruths. They become followers, of their own fancies but do nothing to chisel themselves for the better understanding and assimilation of the Truth.

They carry in them a lot of mental concepts, but unable to see through what is actually the Truth.

We even learn to meditate: we observe ourselves; and we feel a rambling confused emotion of anger. This is what happens. When the "I-Me-Myself" (Ego) is there for us but refuses to see "Thee-Thou-Thine" because it is frightening and painful.

This is why the Science of Meditation leads us to the right information and is so incredibly important.

When we really develop the ability to meditate, we learn how to position our perception of Consciousness, so it does not become distracted by anything.

Then alone will what there is all the time, Consciousness, is there without blinking, or without looking away.

Looking away entails turning away from “Inequality, Prejudice and Indifference” that is rampant amongst exiles of humanity who are less fortunate. The elite have ensured the legitimization of prejudice, and lack of public compassion.

These labels have nothing to do with labels, but this is to what we see with unsuccessful meditation: we see it as it is.

**Loss of Faith** and anti-Catholicism of liberal and democratic forces was responsible for the outbreak of the culture wars in the nineteenth century. Connected with anti-Catholicism were projects of middleclass and materialistic contemporaneity. They wanted to spread their values in the belief in freedom, rationality-based, separation of public and private lives, and ethics compatible with capitalism.

Anti-Catholicism within the culture Islamic: Catholic wars of different began in Germany and Italy – but Churchian scandals, and destruction/appropriation of Islamic-European-Chinese Lands changed the face of the Western, Eastern and Northern Continents.

**The Divine Comedy Dante records his own thoughts and feelings about ethics, political affairs and knowledge about the nature of the universe.** Dante lived through the papal power and brutality of Boniface VIII (1235-1303). Nonetheless Dante lived his life after 1294 but condemned him to an eternity in Hell, for the precise sins of simony, and the selling of spiritual benefits for material gain.

Dante makes Hell sound like a place of horrific, eternal torture with no respite at all. Maybe earth is a bit like “souls in hell” who aware of their suffering where there is no love nor beauty at all.

Purgatory, which is more like earth is much better than Hell.

**Dante’s Life Path is of Martyrdom** but it arrives in the end at the portal of heavens.

Inferno begins on the evening of Good Friday, the day that commemorates the victimisation and death of Jesus in the Year 1300.

Dante feels victimized. He loses his way while walking through a Dark Forest which holds for Dante all possible memories of his earthly Past. He is apprehensive while wandering in solitude: fearing every tree here in the densely tree-filled woods.

The forest represented the apparition in the eyes a middle-aged Dante in an unexplored realm full of the unknown.

He was unconscious of the forest and its mysteries.

The **forest** was his insecurity when trying to connect with his mother, a place where life thrives, but in Dante’s case, there were no reassuring parenting..

The **sun is shining** on the **mountain above him**.

The **Sun represents** Heaven, and God's energy of a promise of happiness. He is intent **on** conquering the **peak** on this day's **climbing**. The morning **sun**

**illuminates** the **mountain** but in the darkness, he stumbles, because the light is not in him.

His are travels with Virgil, while on **his** way towards heaven.

He is prevented from taking a direct route to heaven by **three beasts**: a leopard, a lion, and a she-wolf.

Cowered, Dante is forced to return into the dark forest.

Spirit animals are associated with age-old traditions, as well as shamanic beliefs, which teaches us to be closer to nature.

**The three were Dante's spirit animal guides while through the journey of life,** showing him how to find the answers to life's problem within ourselves.

Spirit animals share a bond with the person it is associated with, based on the characteristic traits of both.

A **lion** represent our strength and courage.

**Leopards** protect humans walking in a forest. A leopard stands for fearless attitude, obstacles, success through challenges and also independent attitude.

They signify obstacles in life, which will be conquered.

Tribal from East Indian forests believe that leopards follow people, much like dogs, watching over them and escorting them safely to their destinations.

A **wolf** stands for intelligence, shrewdness, loyalty, communication, compassion, intuition, friendship, awareness, power, trust, energy, spirituality, and togetherness.

When lost, a wolf shows the correct path and to discover oneself.

However, all of this does not mean that you need to have physical contact with our spirit animal. They are, as their name suggest, an inner connection with the animal as it teaches us lessons on life and survival

Dante knew the **leopard** could stalk him almost inconspicuously, in silence, and in mysterious secrecy if night fell.

He knew the silent, **lion** would be silently assertive, but being a self-controlled royalty it would not attack Dante unless hungry.

The **Sun** shone on its vibrant yellow mane, making Dante aware of the Sun's warmth and patience despite its dominion over itself.

The Sun was shining when he **stumbled up on The Guide**.

He meets the ghost of the Roman poet Virgil.

**There is always a Need for a Living Master of Knowledge and Wisdom:**

Faith in the Self by the 'self' must be absolute and sturdy: the desire to find the identity of the 'self' should be more than everything we want or need!

A living Master is indispensable in transmitting his or her wisdom that is and was passed from Master to Master according to ancient tradition.

This Master then gives instructions on how to guide our devotion through prayer, hymnal mantra and meditation.

There are exceptions. Through the power of intense longing, Grace of God which is available only to the privileged few, someone can fill the hearts of people with the wine

of divine knowledge. A divine incarnation can appear to us in astral form and give the spiritual guidance for which we crave. <http://www.meherbabadnyana.net>.

Lost in the forest and abandoned from the 'true way', Dante was truly and morally lost in real life.

**His journey** through hell will make him a stronger, and with an ephemeral understanding of the Law of cause and Effect towards other sinners.

Even though not a Catholic, Virgil tells him the Path will take them through Hell, but he would eventually reach Heaven.

Virgil then claims he is there at the request of Beatrice, his Beloved.

**Dante's "Love"** is felt as his **Inner Renunciation for Love that brings him** only joy, not sadness. His Love comes with a thoughtful understanding of such emotional processing that is subjective and not describable.

It therefore did not provoke any argument about Beatrice with Virgil, who was caring, kind-hearted, enduring in his assigned service that seemed unselfish.

Dante appreciated the noble, caring and piousness of the messenger with an errand. Such Love provides 'self'-security and therefore 'I-Me-Myself' makes no demands; because Love grants freedom and knows no jealousy.

Dante's Love was a bond of friendship and empathy bond which made no romantic demand and remained divinely unconditional.

Dante had sown the seed of love as a young youth, allowed it to germinate, detached from 'I-Me-Myself' dependency and emotionally attached to all and everything to reach "Thou-Thee-Thine," and free from wanting lust, greed and anger.'

Virgil also promises they will both meet Beatrice and two other holy women at the journey's end.

#### **Divine Love:**

There is Sneha and there is Prema!

The third kind of love that is an all-encompassing divine love.

God is love, and love is God.

Divine Love has come into human life in countless forms.

It is Divine Love that has sustained and guided so many on their journey.

The Divine Self manifests and reflects through inestimable beings so all may unite with It.

Narada described activities and lifestyle of Lovers of Divine Love; in his text, Narada's Bhakti Sutra describes the nine elements of Bhakti Yogic lifestyle in his Bhakti Sutras:

[https://en.wikipedia.org/wiki/Narada\\_Bhakti\\_Sutra](https://en.wikipedia.org/wiki/Narada_Bhakti_Sutra).

He or she loves SATSANG or Good company, to cultivate and maintain contact with people who speak of God and Truth.

Revels in HARIKATHA or Stories about God, to be inspired by the Holy Scriptures and the life stories of saints.

Has absolute SHRADDHA or Faith in the Holy Scriptures and the Master: and takes to heart their words and teachings.

Loves ISHVARABHAJANA singing spiritual songs (Bhajans) that eulogizes the glory of God.

Inwardly repeats and does MANTRA JAPA at all times and under all circumstances. Has practiced with success SHAMA DAMA for Internal Control in thought, word and deed; but at the same time has External Control of senses that disallow temptations. Respect and honouring all people or SANTO KA ADARA for those who have dedicated their life to God, no matter to which religion they belong. Thankful for and content with everything or SANTOSHA that Life gives. To love God with no egoistic expectations, and complete surrender to the Divine, in devotion or ISHVARAPRANIDHANA.

**Virgil then leads Dante through the gates of Hell, or Ante-Hell or vestibule of Hell, where there is an inscription “abandon all hope, you who enter here”.**

They had entered the Ante-Inferno of the great hall, where the souls, also known as “Shades” lived.

The theology of Hell in highly condensed form that justice is moved my high maker implying free and Hell is a freely chosen state. Dante generates tension throughout Hell by interplaying with the reader’s feelings of sympathy for the damned and reader’s intellectual concept of justice.

His concept of eternity and asymmetry of Hell and Paradise indicate they are opposite but symmetrical in being eternal

The eternity of Hell signifies duration, while eternity of Paradise signifies an eternal present; it is about damnation or salvation

Dante’s disregards for moral neutrality, and points at the moral failure of commitment to commitment of Pope Celestine V.

The pilgrim must pass through in order to enter the dark realm where he describes Hell, and the first group of souls in Hell. The first infernal guardian is the boatman Charon who ferries Dante across the river.

The infernal guardians, once past the Gate of Hell, cross the river Acheron through increments by which a soul arrives at the ultimate crossroads: it is about the choice of sin and justice. The sinners’ life-stories, are vividly dramatized, such as to elicit compassion which is an inappropriate response if the sinner is as the gate declares, *justly* punished.

**Justice implies if there was no free will, the allocation of Hell or Paradise is an inevitable consequence rather than the result of justice.**

On the one hand Dante will tell us that Hell is the place “where pity lives when it is truly dead”: For sinners in his Hell, Dante sympathize with many the characters in *Inferno*. Sympathy stimulates the mysterious nature of sin and its outcomes.

The symmetry of Hell and Paradise as eternal realms, is **different**. The eternity of Hell is “without time and the eternity of Paradise, is “outside of time.” (*Par.* 20.16). All the souls are really with Lucifer in Cocytus and only appear in various circles for the benefit of the two pilgrim.

Hell signifies duration and it is unending which because it is starless and it is therefore endless, deprived of the measured time.

**But right Understanding of the Law of Karma comes with kindness in relationships and human dealings.** It is about forgiveness! Judgementalism comes with lack of grace and mercy.

Wise ones tell us we should develop the all-embracing compassionate, noble and generous (Christ) Agnya Chakra hand-in-hand with the calm and serene completely balanced (Heart) Anahata Chakra.

Rising judgments can then be scrutinized and guarded by the intellect (Buddhi) and accurate understanding (Viveka.)

Harsh displeasure and denigration is replaced with deliberation and insight, both of which, heal. With such a resolution, the Anahata expands our feelings of infinity and eternity, tranquility, serenity, purity and unity of all opposites.

Here there is a completely different dimension in the Agnya Chakra - raised to a higher level of consciousness.

Life flows harmoniously only after a residential pause at the Anahata Chakra where the experience of the all-embracing divine love, is free from the capriciousness of worldly emotions

**The guide is the ferry operator Charon who takes the two pilgrims across the river Acheron:**

The **Acheron is the River** of Woe or the **River** of Misery. It **is** the principal **river** of the Underworld.

The ferryman Charon takes the dead across the **Acheron** to transport them from the upper to the lower world.

Here they witness a stunned looking Shade being chased, hornets biting them and worms lapping off their blood. These are Furies in Greek mythology who are responsible for torturing the dead but they are not technically deities.

Yamdots or the helpers of the god Yama (God of Death) torment the souls in Hell but they are not deities.

Dante witnesses such suffering with distaste and pity. The guide ferry operator and Charon takes the two pilgrims across the river Acheron, the real border of Hell made up of many Circles.

The Gita mentions 3 gateways to "hell" which are the causes of "sin": *kama* — self-referenced desire; *krodh* — anger; and *lobha* — greed. Dante encounters these almost as soon as he enters Charon's boat through Hell.

The **First Circle of Hell is Limbo**, which houses pagans, Virgil and writers of antiquity, were those who *lived and died without knowing of Jesus and his teaching about The Christ.*

Dante's Hell reserved for those in Limbo, was traditionally devised by Catholic theologians to house souls who because of the lack of baptism for the removal of original sin prevented from being saved

Limbo conceived by Dante is a space to honor virtuous pagans: **who lived before Christianity** but “did not sin” - these pagans include great poets (Homer, Vergil, Horace, Ovid, and Lucan) and philosophers (Aristotle, Socrates, Plato) and other figures of classical antiquity. In later verses, virtuous pagans who “did not sin” introduced here are complicated by the presence saved pagans, starting in Paradise.

Limbo as Dante conceived it also housed some **contemporary virtuous pagans**: a Muslim general, Saladin, and two Muslim philosophers, Avicenna and Averroes.

Dante excluded from the Christian dispensation fall two categories: those who are born before the birth of Christ) and those who were excluded **geographically** in non-Christian lands.

The possible presence of saved pagans in Dante’s after-world is anticipated by the question to his guide: has any soul ever departed Limbo for blessedness; and has any soul ever done so by his own merit or by the merit of someone else ever go from this place toward blessedness?

This question will allow Virgil to tell of the liberation of the Hebrew matriarchs and patriarchs, from Limbo to become blessed. Virgil is able to offer the testimony of his own personal experience, for he personally witnessed Christ’s arrival and victory. Dante connects Vergil’s death in 19BC and Jesus’ death in 34 BC. There was thus an interval of 53 years between Virgilio’s arrival in Limbo and Christ’s arrival in Limbo.

**Dante’s treatment of Limbo is in fact radical.** In traditional Catholic thought the space of Limbo was imagined to house souls who did not sin, but whose historical circumstances prevented from being saved. In practice, for much of its history Limbo was conceptualized as a residence for non-baptized infants. Dante deviates from this practice.

Limbo existed in the Catholic imaginary to accommodate the concerns of the laity regarding the fates of the virtuous non-baptized. It is a space to offer consolation to the parents of children who died before baptism. Dante’s revised of the traditional idea of Limbo. **Dante changed the history of the idea of Limbo to include virtuous adults of different faiths.**

*Inferno* 4 features the first circle of Dante’s Hell. However, Dante is explicit on this score, telling us that we have entered in the first circle girding the abyss.

The Catholic religion posited limbo for the temporary condition of Old Testament saints as they awaited their liberation by Christ. Traditionally, therefore, theologians placed two groups of souls in Limbo, the Biblical righteous of the Old Testament and infants who die unbaptized:

The Biblical righteous, Hebrew patriarchs and matriarchs of the Old Testament died long before the life and death of Christ. They all must have resided in Limbo after their deaths until Christ rescued them by descending into Hell and liberating them. The Biblical righteous are destined for glory: Christ exports them to Paradise. By the time of Dante’s journey in 1300 AD they were long removed from Hell and lodged in Paradise.

Virgilio further clarifies that the souls in Limbo are deprived and hopelessly desire that which they will never have: Paradise, unity with the divine. Therefore, eternally thwarted desire is the true source of their suffering: Who are these adults — women and men — in Dante's Limbo?

**Dante's idiosyncratic handling of Limbo, and his deviation from theological orthodoxy, becomes an index of his passionate reverence for towering humanistic achievement, irrespective of the faith from which such achievement springs.**

Virgil is clear his explanation for his damnation. He far less consoling when they arrive in Purgatory and discover, the realm of Christian purgation is governed by a saved pagan: Cato of Utica, the Roman statesman for whom Dante expressed great reverence.

**Dante's boldness is to go out on a limb and by putting historical names onto this abstract doctrine is instinctive and its boldness is made visible.**

Yet, Dante seeks 'spiritualism' for 'self-knowledge.'

There are *two forms of self-knowledge*: the lower form, is "self-mirroring", only serves to overcome the lower self, and the higher form of *self-knowledge* which is born out of *self-renunciation*.

What is the lower form of self-knowledge - in other words, an examination of our own soul-life. We look into ourselves; we see only what we are, and that is just what we have to grow out of: in order to surmount the ordinary habit of self-admiring. Once a person has outgrown this idea, we will be on the way to true self-knowledge.

***In truth, there are other cultures that negate the concept of 'Limbo' Ancient Science states:***

**Now about the Story of 'How We Became':** Many enter Medical Colleges to become doctors and physicians to serve humanity. For a few rare ones, they seek a bridge into a dimensions of Life that inwardly and innately long for a scientific search for religious answer of Truth.

Religious teachings only explained obscurity as 'mysteries of life'. Such answers became a temporary quest for inner peace and contentment. It never led to a higher appreciation of science in the religion of spirituality.

From a drop of water a mathematician predicted there are Oceans! We are still unaware of how we were each, created and for what purpose. We cannot afford the stalemate of past centuries for this leaves our nature Godless and our spirituality in a world without a future! Our Inner Words remain dead until we have the courage to give them 'life with our blood.' This Article fulfills *the "Story of How We became Divine"*

Phil Mundt, a retired geologist who holds a PhD from Stanford University went on a four-year quest with two main objectives: "The first was to try to resolve some of the main misunderstandings between science and religion. The second was to answer some life-long questions concerning religion, and search for religious truth; this was for

the purpose of personal fulfillment and perhaps, salvation."

<http://www.freepatentsonline.com/Perspectives-Science-Christian-Faith>

Science itself is defined as, observation, identification, description, experimental investigation, and theoretical explanation of some kind of phenomena says the *American Heritage Dictionary*.

Science is the study of life wherein the scientist is a student. Scientific evidence is only for purposes of substantiating theories, that there is some kind of an Inner Master in the created and a Creator who ensures there is overall harmony.

Beliefs of scientists about the Creator range from , deism, theism, agnosticism and atheism. There are some who have and had particular beliefs. Notable spiritual scientists in history include Newton, Einstein, and more recently, the Cosmologist Steven Hawkins.

Einstein was asked about this Creator: He replied: "My feeling insofar as religiousness, is I am imbued with the Consciousness of insufficiency of the human Mind. To understand deeply the harmony of the Universe, we merely try to formulate Laws of Nature," he told the sage Yogananda.

He admitted the Laws of Nature were a given to him as a gift from the same Being that created the Laws in the first place.

So how does the Creator create the Creature Mind? It is stated, that fertilized egg or embryo is full of Nature's Awareness.

Upon fertilization of two halves from a male and female, it becomes a blastocyst in seven days - into a life of a scientific 'babynology.'

The 'baby' already has a developed brain and nervous system, a beating heart with an extensive blood supply, and an established endocrine system. It reaches the accelerated maturation or *pinda phase* (collapsing stage of blastocyst) in fifteen days.

The development of *prhavatha* (spinal cord) is complete in 20th week.

Ayurvedic Knowledge taken into its deepest origin is based on the principle of "believe in what you see" to mean that Ayurvedic Scientists *look* into the body to see the truth in what they conceived.

They observed and perceived the embryo to its maturation as a foetus to the 10th week when Consciousness becomes imbued in the embryo as it matures to become the fetus. <http://www.exoticindiaart.com>.

Over the past decade science and religion has begun the process of bridging the gap that has divided them for so many centuries. Dr. Keith Moore, an *embryologist* from the University of Toronto embarked on a two year scientific mission.

Islamic scholars presented Dr. Moore with English translations of several Quranic verses. One such verse read: 'God makes you in the wombs of your mothers in stages, one after another. Within three veils of darkness [mothers' abdominal wall, the uterus wall, and the amnio-chronic membrane.] Thereafter, it created into a drop of a thing which clings, A leech like structure.' <https://www.amazon.com/Keith-L.-Moore>

The leech bears a resemblance to a human embryo at 24 days, and the embryo clings to the uterine wall at this stage. Other verses shown to Moore accurately speak of when the features and sex of the embryo become visible and male and female sex products being necessary for conception. Embryonic development was never even proposed until the 1940's and mystical religions have been reciting these verses for over 1,000 years. *Zuhair Kashmeri.com*. There is scientific thought that aims at proving spiritual experiences of divine insight occurring in our brain.

Study of the brain is called neuroscience and is the last real 'unknown' about the human body. A possible reason for this lack of knowledge is to how the brain is formed. Nonetheless, Dante deviates from Catholic orthodoxy in caring so much for virtuous pagans that he creates a very special and unique Limbo that he designates as their dwelling-place in Hell, and he goes even further, conceptually, and decides to save some of them. He does this in a cultural context in which his treatment is utterly anomalous.

Dante furthermore uses Virgil who is a virtuous pagan, but who is not saved even in Purgatory. Yet Virgil is called upon to meet Virgil's saved counterparts in Purgatory. This places Dante in the awkward and defensive position of having to account for Virgil's own damnation. Each of these narrative moments was an opportunity for Dante to keep front and center issues that were of pressing importance to him.

Dante thus succeeds in making his readers care about Dante's pet issue, by embedding it in the beloved character of Virgil. The effectiveness of Dante's narrative misfires. Readers were and still are not, even in this non-religious millennia, concerned by the classes of virtuous pagans, which is what Dante colossally cares about.

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The possible presence of saved pagans in Dante's after-world is obviously anticipated by Dante's question to his guide Virgil. Has any soul ever departed Limbo for blessedness- but in particular, has any soul ever done so, by his own merit, or by the merit of someone else toward blessedness?

This question allows Virgil to tell of the Harrowing of Hell and the liberation of the Hebrew matriarchs and patriarchs, who leave Limbo to become blessed. The two suggested methods for achieving such liberation — through one's own merit or that of someone else — are applicable also to the saved pagans, we meet later in the poem.